

NBO
FILM FESTIVAL

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FILM
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RETURNS
IN 2021
IN HYBRID
FORMAT**

THE 4TH EDITION OF KENYA'S FIRST FILM FESTIVAL WILL RUN FROM 3 - 14 NOVEMBER, 2021 IN NAIROBI.

1 OCTOBER, 2021 -

The 4th edition of the NBO Film Festival will return to Nairobi from 3-14 November, 2021 in a hybrid programme of in-person and online events, after a hiatus in 2020 due to the Covid-19 pandemic.

The Festival has an ambitious mandate to develop and promote the film industry in Kenya and become a hub for discovering emerging

homegrown cinematic talent that also serves as a platform to advance skills and opportunities for creatives from the Global South.

The event will host local festival goers, filmmakers, actors, media and industry professionals to celebrate cinema over the course of 10 days. Engaging innovative technologies and creative spaces, the 2021 edition will bring local, regional and international communities together to discover Kenya's best films.

“Kenya has a vibrant and imaginative creative culture, and we are extremely honoured and proud to be sharing this rich culture with audiences after a difficult year,” said Festival Director Sheba Hirst. *“In a time when change continues, we hope that the Festival will inspire hope and healing through art.”*

Among exciting undiscovered works representing powerful storytelling, this year's programme of films will include *The Letter* directed by Maia Lekow and Chris King; *The Nest* Collective's new time-hopping feature film, *The More Things Change* directed by Akati Khasiani & George 'Mars' Aloo; and Philippe Lacôte's surreal epic, *Night of Kings*.

“The Kenyan voice is a unique one that has been underrepresented internationally,” said Artistic Director Mbithi Masya. “It’s time to share more of the creative boldness that is going to transform the world’s current notions about African stories and cinema, and we hope that NBO will encourage and deepen understanding and connection.”

NBO Film Festival provides a dynamic platform to advance an active culture of cinema, develop talent, build a local industry, promote films by Kenyans regionally and internationally, create an active market and increase cultural exchange and understanding.

The Festival is supported by the Goethe Institut and The French Embassy in Nairobi.